



Vocal Music Virtual Learning

7/8 Honor Choir

Accidentals: How They Work

April 10, 2020



7/8 Honor Choir
Lesson: 4/10/2020

Objective/Learning Target:

Demonstrate correct usage and identification of accidentals



Warm Up Activity:

Draw a Sharp, Flat, and Natural and identify what they do.



When reading accidentals in music, there are 3 main considerations you must make:

- 1). The key signature identifies which notes are automatically sharp/flat (we'll cover those later)
- 2). When an accidental appears next to a note, it applies to that note for the rest of the measure (unless a new accidental is used)
- 3). At the end of the measure, the note returns back to its original form (either the natural note or what's in the key signature.)

Below are some examples of accidentals in action:



If you notice, sometimes a note is sharp without an accidental next to it. This is because of the G[#] in the key signature. We'll cover that more later.

Please identify the note with the correct accidental:



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Answers:

A musical staff in treble clef with a 4/4 time signature. The staff contains eight quarter notes: G# (first line), G (second line), G (second line), Ab (third space), A (third space), G (second line), Ab (third space), and G# (first line). The notes are grouped into two measures of four notes each by a vertical bar line.

G# _G_# _G_ _A^b _A_ _G_ _A^b _G_#

A musical staff in bass clef with a 4/4 time signature. The staff contains eight quarter notes: Bb (second space), Bb (second space), B (second space), C# (third line), C (third line), B (second space), C# (third line), and Bb (second space). The notes are grouped into two measures of four notes each by a vertical bar line.

_B^b _B^b _B_ _C[#] _C_ _B_ _C[#] _B^b



Please use the website below to do some extra practice. If you feel good about identifying notes on Treble and Bass Clef with ledger lines, turn on challenge mode and see how many you can get right in a minute!

[Music Theory Practice](#)

Keep the same settings as the previous lesson and continue getting used to identifying notes with accidentals on and off the staff.